**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

**Art & Design Pupil Progression**

Making Skills 02 Generating Ideas 07 Knowledge 09 Evaluation 10 Language 11

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**Year 1**

By the end of year 1 pupils will have had the opportunity to:

**Year 2**

By the end of year 2 pupils will have had the opportunity to:

**Year 3**

By the end of year 3 pupils will have had the opportunity to:

**Year 4**

By the end of year 4 pupils will have had the opportunity to:

**Year 5**

By the end of year 5 pupils will have had the opportunity to:

**Year 6**

By the end of year 6 pupils will have had the opportunity to:

**Making Skills**

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**Language**

| **Drawing**  | Explore mark making, experiment with drawing lines and use 2D shapes to draw. • Formal Elements: Lesson 2: Exploring Line • Formal Elements: Lesson 3: Making Waves • Art & Design Skills: Experimenting with Media • Landscapes Lesson 1: Seaside Landscape • Sculptures & Collages: Lesson 2: Junk Model Animals | Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials. • Art & Design Skills: Lesson 1: Drawing for Fun • Art & Design Skills: Lesson 2: Drawing Shading • Human Form: Lesson 2: Skulls • Human Form: Lesson 4: Opie Style Portraits • Sculpture & Media: Lesson 1: Superheroes • Sculpture & Media: Lesson 2: Drawing Expressions • Sculpture & Media: Lesson 3: Multimedia Superheroes • Part 1 | Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media. • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Formal Elements: Tone: Four Rules of Shading • Formal Elements: Tone: Shading from Light to Dark • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Art & Design Skills: Drawing: My Toy Story • Art & Design Skills: Learning about Carl Giles • Prehistoric Art: Lesson 1: Exploring Prehistoric Art • Prehistoric Art: Lesson 2: Charcoal Animals | Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. • Formal Elements: Texture 1: Charcoal Mark Making • Formal Elements: Pattern 2: Reflection & Symmetry • Formal Elements: Pattern 3: Flower of Life • Art & Design Skills: Drawing: Still Life | Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 3: Hundertwasser House • Formal Elements: Lesson 5: Monument • Art & Design Skills: Packaging Collage 1 • Art & Design Skills: Packaging Collage 2 • Art & Design Skills: Drawing: Picture the Poet • Art & Design Skills: Drawing: A Walking Line • Art & Design Skills: Little Inventors • Design For A Purpose: Lesson 1: Coat of Arms • Design For A Purpose: Lesson 2: Designing Space • Design For A Purpose: Lesson 3: Changing Spaces • Design For A Purpose: Lesson 4: What’s in a Name? |
| --- | --- | --- | --- | --- | --- |

Learn and apply new drawing techniques such as negative drawing, chiaroscuro,

expression, sketching and still life.

• Art & Design Skills: Drawing: Zentangle Patterns

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Make My Voice Heard: Lesson 2: Kathe Kollwitz

• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso

• Still Life: Lesson 1: Composition • Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

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**Year 4**

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**Year 5**

By the end of year 5 pupils will have had the opportunity to:

**Year 6**

By the end of year 6 pupils will have had the opportunity to:

**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Painting**  | Develop skill and control when painting. Paint with expression. • Art & Design Skills: Painting: Colour Mixing • Landscapes using different media: Lesson 3: Shades and Colours of the sea • Landscapes: Lesson 4: Painting Over Texture • Landscapes: Lesson 5: Beach Collage | Further improve skill and control when painting. Paint with creativity and expression. • Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 | Increase skill and control when painting. Apply greater expression and creativity to own paintings. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Art & Design Skills: Painting: Tints & Shades • Prehistoric Art: Lesson 3: Prehistoric Palette • Prehistoric Art: Lesson 4: Painting on the Cave Wall • Prehistoric Art: Lesson 5: Hands on a Cave Wall | Develop skill and control when painting. Paint with expression. Analyse painting by artists. • Art & Design Skills: Painting: Paul Cezanne • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression. • Formal Elements: Lesson 3: Hundertwasser House • Art & Design Skills: Packaging Collage 2 |
| --- | --- | --- | --- | --- | --- |
| **Craft, design, materials and techniques** | Learn a range of materials and techniques such as clay etching, printing and collage. • Formal Elements: Lesson 1: Abstract Compositions • Art & Design Skills: Printing: Great Fire of London • Art & Design Skills: Lego Printing • Landscapes: Lesson 1: Seaside Landscape • Landscapes: Lesson 5: Beach Collage • Sculptures & Collages: Lessons 1-5 | Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay. • Art & Design Skills: Craft: Clay • Art & Design Skills: Design: Clarice Cliff Plates • Art & Design Skills: Weaving a Picture • Human Form: Lesson 3: Making Faces • Human Form: Lesson 5: Clothes Peg Figures • Sculpture & Media: Lesson 1: Superhero Figures • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 | Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products. • Formal Elements: Shape 3: Working with Wire • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 3: Prehistoric Palette • Craft: Lessons 1-5 | Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work. • Formal Elements: Texture and Pattern: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Art & Design Skills: The Work of a Curator • Art & Design Skills: Design: Optical Illusions • Art & Design Skills: Design: Willow Pattern • Art & Design Skills: Craft: Soap Sculptures | Create mixed media art using found and reclaimed materials. Select materials for a purpose. • Formal Elements: Lesson 2: House Monoprints • Formal Elements: Lesson 4: Be an Architect • Formal Elements: Lesson 5: Monument • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces • Design For Purpose: Lesson 4: What’s in a Name? |

Paint with greater skill

and control, applying tonal techniques and more

complex colour theory to own work.

• Art & Design Skills: Painting: Impressionism

• Make My Voice Heard: Lesson 4: Picasso Guernica 2

• Still Life: Lesson 4: Colour

Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.

• Art & Design Skills: Craft: Zentangle Printing

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculpture

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 5: Assembling the Memory Box

• Photography: Lesson 1:

Photomontage

• Photography: Lesson 2: Truisms

• Photography: Lesson 3: Macro Photography

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

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**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

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**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Knowing and** **applying the** **formal elements** | **Colour**  | Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. • Formal Elements: Lesson 4: Making Colours • Formal Elements: Lesson 5: Painting with Colour • Art & Design Skills: Painting: Colour Mixing • Landscapes: Lesson 4: Painting Over Texture | Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections. • Formal Elements: Lesson 4: 3D Colour Drawings • Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2 | Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Art & Design Skills: Painting: Tints & Shades • Art & Design Skills: Drawing: My Toy Story • Prehistoric Art: Lesson 3: Prehistoric Palette • Craft: Lesson: Mood Board | Analyse and describe colour and painting techniques in artists work. Manipulate colour for print. • Art & Design Skills: Painting: Paul Cezanne • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Select and mix more complex colours to depict thoughts and feelings. • Formal Elements: Lesson 3: Hundertwasser House • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces |
| --- | --- | --- | --- | --- | --- | --- |
| **Knowing and** **applying the** **formal elements** | **Form**  | Learn about form and space through making sculptures and developing language. • Art & Design Skills: Experimenting with Media • Sculptures & Collages: Lesson 1: Snail Sculptures • Sculptures & Collages: Lesson 2: Junk Model Animals • Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 • Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 | Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing. • Human Form: Lesson 1: Human Alphabet • Sculpture & Media: Lesson 1: Superhero Figures | Further develop their ability to describe 3D form in a range of materials, including drawing. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Art & Design Skills: Painting: Tints & Shades | Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work. • Art & Design Skills: Craft: Soap Sculptures • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Further extend their ability to describe and model form in 3D using a range of materials. • Every Picture Tells a Story: Lesson 4: John Singer Sargent • Every Picture Tells a Story: Lesson 5: Magdalene Odundo |

Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist

painters.

• Art & Design Skills: Painting: Impressionism

• Art & Design Skills: Learning about the work of Edward Hopper

• Still Life: Lesson 4: Colour

Express and articulate a personal message through sculpture. Analyse and study artists’ use of form.

• Art & Design Skills: Learning about the work of Edward Hopper

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculpture

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

• Still Life: Lesson 5: Assembling the Memory Box

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**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

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**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

**Knowing and applying the formal elements**

| **Line**  | Use, express and experiment with line for purpose, then use appropriate language to describe lines. • Formal Elements: Lesson 1: Abstract Compositions • Formal Elements: Lesson 2: Exploring Line • Formal Elements: Lesson 3: Making Waves | Draw lines with increased skill and confidence. Use line for expression when drawing portraits. • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 • Sculpture & Media: Lesson 5: Multimedia Superheroes Part 3 | Express and describe organic and geometric forms through different types of line. • Art & Design Skills: Drawing: My Toy Story • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Prehistoric Art: Lesson 1: Exploring Prehistoric Art | Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work. • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Extend and develop a greater understanding of applying expression when using line. • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 3: Changing Spaces |
| --- | --- | --- | --- | --- | --- |
| **Pattern**  | Understand patterns in nature, design and make patterns in a range of materials. • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing • Sculptures & Collages: Lesson 1: Snail Sculptures | Learn a range of techniques to make repeating and non repeating patterns. Identify natural and man-made patterns. Create patterns of their own. • Formal Elements: Lesson 1: Repeating Patterns | Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern. • Craft: Lesson 2: Tie-Dyeing Materials | Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern. • Formal Elements: Pattern and Texture: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Formal Elements: Pattern 2: Reflection & Symmetry • Formal Elements: Pattern 3: Flower of Life • Art & Design Skills: Design: Willow Pattern • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Construct patterns through various methods to develop their understanding. • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 3: Hundertwasser House |

Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Art & Design Skills: Drawing: Zentangle Patterns

• Art & Design Skills: Craft: Zentangle Printing

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**Language**

**Knowing and applying the formal elements**

| **Shape**  | Identify, describe and use shape for purpose. • Formal Elements: Lesson 1: Abstract Compositions • Art & Design Skills: Printing: Great Fire of London • Art & Design Skills: Experimenting with Media • Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 • Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 | Compose geometric designs by adapting the work of other artists to suit their own ideas. • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 | Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials. • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Formal Elements: Shape 3: Working with Wire • Prehistoric Art: Lesson 1: Exploring Prehistoric Art • Prehistoric Art: Lesson 2: Charcoal Animals | Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist’s work. • Formal Elements: Pattern 3: Flower of Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists’ use of shape. • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 3: Changing Spaces |
| --- | --- | --- | --- | --- | --- |
| **Texture**  | Use materials to create textures. • Landscapes: Lesson 2: Beach Textures | Identify and describe different textures. Select and use appropriate materials to create textures. • Formal Elements: Lesson 2: Texture 1: Taking Rubbings • Formal Elements: Lesson 3: Texture 2: Frottage | Analyse and describe texture within artists’ work. • Prehistoric Art: Lesson 5: Hands on a Cave Wall • Craft: Lessons 1: Mood Board | Use a range of materials to express complex textures. • Formal Elements: Texture: Charcoal Mark Making • Formal Elements: Texture and Pattern: Playdough Printing • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Develop understanding of texture through practical making activities. • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 3: Hundertwasser House • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 2: House Monoprints |

Fluently sketch key shapes of objects when drawing. Create abstract compositions using

knowledge of other artists’ work.

• Art & Design Skills: Learning about the work of Edward Hopper

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

Understand how artists manipulate materials to create texture.

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 4: Colour

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**Language**

|  | **Tone**  | Understand what tone is and how to apply this to their own work. • Landscapes: Lesson 3: Shades & Colours of the Sea | Experiment with pencils to create tone. Use tone to create form when drawing. • Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings • Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings | Develop skill and control when using tone. Learn and use simple shading rules. • Formal Elements: Tone 1: Four Rules of Shading • Formal Elements: Tone 2: Shading from Light to Dark • Art & Design Skills: Drawing: My Toy Story | Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists’ work. • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists’ use of tone. • Every Picture Tells a Story: Lesson 4: John Singer Sargent • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 2: House Monoprints |
| --- | --- | --- | --- | --- | --- | --- |
| **Sketchbooks**  | To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. • Art & Design Skills: Introduction to Sketchbooks • Use sketchbooks throughout the year to record rough ideas and experiments | To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. • Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates • Sculpture & Media: Lesson 1: Superhero Figures • Sculpture & Media: Lesson 2: Drawing Expressions • Formal Elements: Lesson 2: Texture 1: Taking Rubbings  | To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 1: Exploring Prehistoric Art • Craft: Lessons 1-5 | Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique. • Art and Design Skills: Sketchbook Introduction • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. • Art & Design Skills: Sketchbook Introduction • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 4: Be an Architect • Formal Elements: Lesson 5: Monument • Art & Design Skills: Drawing: Picture the Poet • Art & Design Skills: Little Inventors • Art & Design Skills: Learn About How Artists Work • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces |

Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 2: Kathe Kollwitz

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium • Still Life: Lesson 4: Colour

Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.

• Art & Design Skills: Introduction to Sketchbooks

• Art & Design Skills: Design: Making a Hat

• Art & Design Skills: Learning about the work of Edward Hopper

• Still Life: Lesson 1: Composition

• Still Life: Lesson 5: Assembling the Memory Box

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

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**Evaluate and analyse own and others work**

**Language**

| **Creating original artwork**  | Explore and create ideas for purposes and intentions. • Formal Elements: Lesson 1: Abstract Compositions • Art & Design Skills: Learning About Louis Wain • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing | Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world. • Art & Design Skills: Lesson 1: Drawing for Fun • Sculpture & Media: Lessons 3: Multimedia Superheroes Part 1 • Sculpture & Media: Lessons 4: Multimedia Superheroes Part 2 • Sculpture & Media: Lessons 5: Multimedia Superheroes Part 3 • Human Form: Lesson 4: Opie Style Portraits | Create personal artwork using the artwork of others to stimulate them. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 4: Painting on the Cave Wall | Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives. • Formal Elements: Texture and Pattern: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Art & Design Skills: Design: Optical Illusions • Art & Design Skills: Design: Willow Pattern • Art & Design Skills: Craft: Soap Sculptures • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae • Sculpture: Lesson 1: Making Maracas • Sculpture: Lesson 2: Making Drums • Sculpture: Lesson 3: Arcimboldo • Sculpture: Lesson 4: Sokari Douglas Camp • Sculpture: Lesson 5: El Anatsui | Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes. • Formal Elements: Lesson 1: House Drawing • Formal Elements: Lesson 2: House Monoprints • Formal Elements: Lesson 3: Hundertwasser House • Formal Elements: Lesson 4: Be an Architect • Formal Elements: Lesson 5: Monument • Art & Design Skills: Packaging Collage 1 • Art & Design Skills: Packaging Collage 2 • Art & Design Skills: Drawing: Picture the Poet • Art & Design Skills: Drawing: A Walking Line • Art & Design Skills: Little Inventors • Art & Design Skills: Learn About How Artists Work • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 1: Coat of Arms • Design For Purpose: Lesson 2: Designing Spaces • Design For Purpose: Lesson 3: Changing Spaces |
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Develop personal,

imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.

• Art & Design Skills: Craft: Zentangle Printing

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculptures

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 5: Assembling the Memory Box

• Photography: Lesson 1:

Photomontage

• Photography: Lesson 2: Truisms

• Photography: Lesson 3: Macro Photography

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

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**Year 1**

By the end of year 1 pupils will have had the opportunity to:

**Year 2**

By the end of year 2 pupils will have had the opportunity to:

**Year 3**

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**Year 4**

By the end of year 4 pupils will have had the opportunity to:

**Year 5**

By the end of year 5 pupils will have had the opportunity to:

**Year 6**

By the end of year 6 pupils will have had the opportunity to:

**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Artists, craftspeople,** **designers** | Study the work of the artists: **• Beatrice Milhazes** (Abstract) Formal Elements: Lesson 1: Abstract Compositions **• Bridget Riley** (Drawing) Formal Elements: Lesson 2: Exploring Line **• David Hockney and Vija Celmins** (Drawing) Formal Elements: Lesson 3: Making Waves **• Louis Wain** (Movement) Art & Design Skills: Learn about Louis Wain **• Kandinsky, Bernal, Bolotowsky** (Shape and Colour) Art & Design Skills: Experimenting with Media **• Vincent Van Gogh (**Texture) Landscapes: Lesson 2: Beach Textures and Landscapes: Lesson 4: Painting Over Texture **• Jasper Johns** (Painting) Formal Elements: Lesson 5: Painting with Colour **• Renoir, Sorolla, Kroyer** (Landscape Landscapes: Lesson 1-5 **• Louise Bourgeois** (Sculpture) Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 and Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 | Study the work of the artists: **• Max Ernst** (Frottage) Formal Elements: Lesson 3: Frottage **• Ed Ruscha** (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil Drawings **• Clarice Cliff** (Design) Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates **• Nancy McCrosky** (Mural) Art & Design Skills: Lesson 2: Drawing: Shading **• Damien Hirst** (Drawing) Human Form: Lesson 2: Skulls **• Julian Opie** (Portraits) Human Form: Lesson 4: Opie Style Portraits **• Edwina Bridgeman** Human Form: Lesson 5: Clothes Peg figures | Study the work of the artists: **• Carl Giles** (Drawing) Art & Design Skills: Learning About…Carl Giles **• Diego Velazquez** (Tone) Art & Design Skills > Painting: Tints and Shades **• Puppets:** Art & Design Skills: Craft & Design: Puppets (3 Lessons) **• Prehistoric Artists:** Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals | Study the work of the artists: **• Luz Perez Ojeda** Formal Elements: Lesson 1: Optical Illusions **• Paul Cezanne** Art & Design Skills: Painting: Paul Cezanne **• Giorgio Morandi** Art & Design Skills: Drawing: Still Life **• David Hockney** Every Picture Tells a Story: Lesson 1: My Parents, David Hockney **• Paula Rego** Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego **• Edward Hopper** Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper **• Pieter Brueghel** Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel **• Fiona Rae** Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae **• Giuseppe Archimboldo** Sculpture: Lesson 3: Arcimboldo **• Sokari Douglas Camp** Sculpture: Lesson 4: Sokari Douglas Camp **• El Anatsui** Sculpture: Lesson 5: El Anatsui **• Barbara Hepworth** Art & Design Skills: Craft: Soap Sculptures | Study the work of the artists: **• Hundertwasser** Formal Elements: Lesson Three: Hundertwasser House **• Banksy** Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy **• Andy Warhol** Every Picture Tells a Story: Lesson 2: Inspired by Rorschach **• John Singer Sargent** Every Picture Tells a Story: Painting: John Singer Sargent **• Magdalene Odundo** Every Picture Tells a Story: Lesson 5: Magdalene Odundo |
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Study the work of the artists:

**• Claude Monet** Art & Design Skills: Painting: Impressionism

**• William Morris** Art & Design Skills: Craft: Zentangle Printing

**• Edward Hopper** Art & Design Skills: Learning about the work of Edward Hopper

**• Kathe Kollwitz** Make My Voice Heard: Lesson 2: Kathe Kollwitz, Make My Voice Heard: Lesson 5: Clay Sculptures

**• Pablo Picasso** Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso

**• Mark Wallinger** Make My Voice Heard: Lesson 5: Clay Sculptures

**• Hannah Hoch, Peter Kennard, Jerry Uelsmann** Photography: Lesson 1: Photomontage

**• Jenny Holzer** Photography: Lesson 2: Truisms

**• Edward Weston** Photography: Lesson 3: Macro Photography

**• Edvard Munch** Photography: Lesson 5: Expressions

**• Paul Cezanne, Jaromir Funke, Ben Nicholson** Still Life: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life

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**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Identify similarities and** **differences to others’ work** | Recognise and describe key features of their own and other’s work. • Art & Design Skills: Experimenting with Media • Landscapes: Lesson 1-5 | Compare other’s work, identifying similarities and differences. • Art & Design Skills Lesson 4: Design: Clarice Cliff Plates • Formal Elements: Lesson 3: Texture 2: Frottage • Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1 | Discuss own and other’s work using an increasingly sophisticated use of art language (formal elements). • Art & Design Skills: Craft & Design: Puppets 3 lessons • Prehistoric Art: Lesson 4: Painting on a Cave Wall | Build a more complex vocabulary when discussing your own and others’ art. • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper | Develop a greater understanding of vocabulary when discussing their own and others’ work. • Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 4: John Singer Sargent • Every Picture Tells a Story: Lesson 5: Magdalene Odundo |
| --- | --- | --- | --- | --- | --- |
| **Reflecting**  | Describe what they feel about their work and the art of others. • Art & Design Skills: Printing: Great Fire of London | Describe choices and preferences using the language of art. • Art & Design Skills: Lesson 2: Drawing: Shading • Art & Design Skills: Lesson 5: Craft: Weaving a Picture • Human Form: Lessons 1-5 | Reflecting on their own work in order to make improvements. • Art & Design Skills: Craft & Design: Puppets (3 lessons) • Prehistoric Art: Lesson 4: Painting on a | Use their own and other’s opinion of work to identify areas of improvement. • Sculpture: Lesson 1: Making Maracas • Sculpture: Lesson 3: Archimboldo • Sculpture: Lesson 4: Sokari Douglas Camp | Regularly analysing and reflecting on their intentions and choices. • Art & Design Skills: Drawing: A Walking Line • Art & Design Skills: Little Inventors • Art & Design Skills: Learn about Artists • Art & Design Skills: Drawing: Picture the Poet |

Use the language of art with greater sophistication when discussing own and others art.

• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

Give reasoned evaluations of their own and others work which takes account of context and intention.

• Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso

• Make My Voice Heard: Lesson 5: Clay Sculptures

• Photography: Lesson 2: Truisms

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**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Vocabulary**  | Many of the artist’s names will be very challenging for pupils to read at this age. • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form,** **tone, abstract art, composition,** **outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.** • Sculpture & Collage Lessons: **Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural** **materials carnivore, herbivore,** **omnivore, junk, creature.** • Landscapes Lessons: **Shoreline, horizon, up, down, straight, left,** **right, texture, tints, shades, light,** **dark, landscape.** • Art & Design Skills Lessons: **Geometry, Tudor, Great Fire of** **London, printmaking.** | Many of the artist’s names will be very challenging for pupils to read at this age. • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.** • Art & Design Skills Lessons: **Rollercoaster, free-flowing, precise, straight, curved, edge, design,** **concentric, silhouette, weaving,** **horizontal, vertical, template,** **overlay, vessel, slip, clay.** • Human Form Lessons: **Detail,** **modelling, facial features, outline, contours, collage, beauty, skull,** **decorate, proportion, pose,** **collaborate.** • Sculpture & Mixed Media Lessons: **Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.** | Some of the artist’s names may be challenging for pupils to read at this age. • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form,** **tone, shading, shading grip, wire** **techniques, bending, shaping,** **geometry, 3D, sketch.** • Art & Design Skills: **Puppet, shadow puppet, decorate, detail, observation, tint, shade, light and dark.** • Prehistoric Art: **Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.** • Craft: **Running stitch, fabric, weave, over-and-under, woven, reverse,** **warp, weft, tie-dying, wax resist,** **mood board.**  | Many of the artist’s names may be challenging for pupils to read at this age. • Formal Elements Lessons: **Colour, line, tone, form, shape, pattern,** **texture, symmetrical, mark making.** • Sculpture Lessons: **Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.** • Art and Design Skills Lessons: **Curator, montage, carving,** **modelling, casting, constructing,** **pierced form, upright form,** **chinoiseries, op-art.** | Some of the artist’s names may be challenging for some of the children to read. • Formal Elements Lessons: Pupils should make appropriate use of these words when discussing works of art: **colour, line, tone, form,** **shape, pattern, texture, observation, monument, legacy.** • Every Picture Tells a Story Lessons*:* **Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist.** • Design For A Purpose Lessons: **Visual language, communication, design, design brief, collaborate,** **advertising, Unique Selling Point, packaging, product, media, purpose, criteria.** • Art & Design Skills Lessons: **Annotate, visualise, scale, collage.** |
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Some of the artist’s names may be challenging for some of the children to read.

• Still Life Lessons: Pupils should make appropriate use of these words when discussing works of art: **Colour, line, tone, form, shape, pattern, texture.**

• Make My Voice Heard Lessons: **Graffiti, contrasting, commissioned, Guernica, sculpture.**

• Photography Lessons: **Desaturate, truism, photomontage, abstract, self-expression, crop, contrast.**

• Art & Design Skills Lessons:

**Impressionism, zentangle, prototype, appreciation.**

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