**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

**Art & Design Pupil Progression**

Making Skills 02 Generating Ideas 07 Knowledge 09 Evaluation 10 Language 11

**© Kapow Primary™ 1**

**Year 1**

By the end of year 1 pupils will have had the opportunity to:

**Year 2**

By the end of year 2 pupils will have had the opportunity to:

**Year 3**

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**Language**

| **Drawing** | Explore mark making,  experiment with drawing lines and use 2D shapes to draw.  • Formal Elements: Lesson 2: Exploring Line  • Formal Elements: Lesson 3: Making Waves  • Art & Design Skills: Experimenting with Media  • Landscapes Lesson 1: Seaside  Landscape  • Sculptures & Collages: Lesson 2: Junk Model Animals | Explore drawing techniques, begin to apply tone to  describe form, develop skill and control with a range of drawing materials.  • Art & Design Skills: Lesson 1: Drawing for Fun  • Art & Design Skills: Lesson 2:  Drawing Shading  • Human Form: Lesson 2: Skulls  • Human Form: Lesson 4: Opie Style Portraits  • Sculpture & Media: Lesson 1:  Superheroes  • Sculpture & Media: Lesson 2: Drawing Expressions  • Sculpture & Media: Lesson 3:  Multimedia Superheroes  • Part 1 | Develop drawing skills  by drawing from direct  observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.  • Formal Elements: Shape 1: Seeing Simple Shapes  • Formal Elements: Shape 2: Geometry  • Formal Elements: Tone: Four Rules of Shading  • Formal Elements: Tone: Shading from Light to Dark  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Drawing: My Toy Story  • Art & Design Skills: Learning about Carl Giles  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art  • Prehistoric Art: Lesson 2: Charcoal Animals | Draw still life from  observation and for mark making. Further develop  understanding of geometry and mathematical proportion when drawing.  • Formal Elements: Texture 1: Charcoal Mark Making  • Formal Elements: Pattern 2:  Reflection & Symmetry  • Formal Elements: Pattern 3: Flower of Life  • Art & Design Skills: Drawing: Still Life | Further develop drawing  from observation. Draw using perspective, mathematical processes, design, detail and line.  • Formal Elements: Lesson 1: House Drawing  • Formal Elements: Lesson 3:  Hundertwasser House  • Formal Elements: Lesson 5:  Monument  • Art & Design Skills: Packaging  Collage 1  • Art & Design Skills: Packaging  Collage 2  • Art & Design Skills: Drawing: Picture the Poet  • Art & Design Skills: Drawing: A  Walking Line  • Art & Design Skills: Little Inventors  • Design For A Purpose: Lesson 1: Coat of Arms  • Design For A Purpose: Lesson 2: Designing Space  • Design For A Purpose: Lesson 3: Changing Spaces  • Design For A Purpose: Lesson 4: What’s in a Name? |
| --- | --- | --- | --- | --- | --- |

Learn and apply new drawing techniques such as negative drawing, chiaroscuro,

expression, sketching and still life.

• Art & Design Skills: Drawing: Zentangle Patterns

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Make My Voice Heard: Lesson 2: Kathe Kollwitz

• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso

• Still Life: Lesson 1: Composition • Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

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**Language**

| **Painting** | Develop skill and control  when painting. Paint with expression.  • Art & Design Skills: Painting: Colour Mixing  • Landscapes using different media: Lesson 3: Shades and Colours of the sea  • Landscapes: Lesson 4: Painting Over Texture  • Landscapes: Lesson 5: Beach Collage | Further improve skill and  control when painting.  Paint with creativity and  expression.  • Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride  • Sculpture & Media: Lesson 3:  Multimedia Superheroes Part 1 | Increase skill and control  when painting. Apply greater expression and creativity to own paintings.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Painting: Tints & Shades  • Prehistoric Art: Lesson 3: Prehistoric Palette  • Prehistoric Art: Lesson 4: Painting on the Cave Wall  • Prehistoric Art: Lesson 5: Hands on a Cave Wall | Develop skill and control  when painting. Paint with expression. Analyse painting by artists.  • Art & Design Skills: Painting: Paul Cezanne  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.  • Formal Elements: Lesson 3:  Hundertwasser House  • Art & Design Skills: Packaging  Collage 2 |
| --- | --- | --- | --- | --- | --- |
| **Craft, design, materials and techniques** | Learn a range of materials and techniques such as clay etching, printing and collage.  • Formal Elements: Lesson 1: Abstract Compositions  • Art & Design Skills: Printing: Great Fire of London  • Art & Design Skills: Lego Printing  • Landscapes: Lesson 1: Seaside  Landscape  • Landscapes: Lesson 5: Beach Collage • Sculptures & Collages: Lessons 1-5 | Use a range of materials to design and make products including craft, weaving,  printmaking, sculpture and clay.  • Art & Design Skills: Craft: Clay  • Art & Design Skills: Design: Clarice Cliff Plates  • Art & Design Skills: Weaving a Picture  • Human Form: Lesson 3: Making Faces  • Human Form: Lesson 5: Clothes Peg Figures  • Sculpture & Media: Lesson 1:  Superhero Figures  • Sculpture & Media: Lesson 3:  Multimedia Superheroes Part 1 | Use materials such as paper weaving, tie dying, sewing and other craft skills to  design and make products.  • Formal Elements: Shape 3: Working with Wire  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Prehistoric Art: Lesson 3: Prehistoric Palette  • Craft: Lessons 1-5 | Make art from recycled  materials, create sculptures, print and create using a range of materials. Learn how to display and present work.  • Formal Elements: Texture and  Pattern: Playdough Printing  • Formal Elements: Pattern 1: Stamp Printing  • Art & Design Skills: The Work of a Curator  • Art & Design Skills: Design: Optical Illusions  • Art & Design Skills: Design: Willow Pattern  • Art & Design Skills: Craft: Soap  Sculptures | Create mixed media art  using found and reclaimed materials. Select materials for a purpose.  • Formal Elements: Lesson 2: House Monoprints  • Formal Elements: Lesson 4: Be an Architect  • Formal Elements: Lesson 5:  Monument  • Design For Purpose: Lesson 1: Coat of Arms  • Design For Purpose: Lesson 2:  Designing Spaces  • Design For Purpose: Lesson 3:  Changing Spaces  • Design For Purpose: Lesson 4: What’s in a Name? |

Paint with greater skill

and control, applying tonal techniques and more

complex colour theory to own work.

• Art & Design Skills: Painting: Impressionism

• Make My Voice Heard: Lesson 4: Picasso Guernica 2

• Still Life: Lesson 4: Colour

Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.

• Art & Design Skills: Craft: Zentangle Printing

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculpture

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 5: Assembling the Memory Box

• Photography: Lesson 1:

Photomontage

• Photography: Lesson 2: Truisms

• Photography: Lesson 3: Macro Photography

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

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**Evaluation**

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**Language**

| **Knowing and**  **applying the**  **formal elements** | **Colour** | Remember the primary  colours and how to mix  them to create secondary colours. Create shades of a colour and choose and justify colours for purpose.  • Formal Elements: Lesson 4: Making Colours  • Formal Elements: Lesson 5: Painting with Colour  • Art & Design Skills: Painting: Colour Mixing  • Landscapes: Lesson 4: Painting Over Texture | Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.  • Formal Elements: Lesson 4: 3D  Colour Drawings  • Sculpture & Media: Lesson 4:  Multimedia Superheroes Part 2 | Increase awareness and  understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Painting: Tints & Shades  • Art & Design Skills: Drawing: My Toy Story  • Prehistoric Art: Lesson 3: Prehistoric Palette  • Craft: Lesson: Mood Board | Analyse and describe colour and painting techniques in artists work. Manipulate  colour for print.  • Art & Design Skills: Painting: Paul Cezanne  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Select and mix more complex colours to depict thoughts and feelings.  • Formal Elements: Lesson 3:  Hundertwasser House  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Design For Purpose: Lesson 2:  Designing Spaces  • Design For Purpose: Lesson 3:  Changing Spaces |
| --- | --- | --- | --- | --- | --- | --- |
| **Knowing and**  **applying the**  **formal elements** | **Form** | Learn about form and space through making sculptures and developing language.  • Art & Design Skills: Experimenting with Media  • Sculptures & Collages: Lesson 1: Snail Sculptures  • Sculptures & Collages: Lesson 2: Junk Model Animals  • Sculptures & Collages: Lesson 4: Giant Spider Model Part 1  • Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 | Extend their practical ability to create 3D sculptural forms and begin to understand  how to represent form when drawing.  • Human Form: Lesson 1: Human  Alphabet  • Sculpture & Media: Lesson 1:  Superhero Figures | Further develop their ability to describe 3D form in a  range of materials, including drawing.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Art & Design Skills: Painting: Tints & Shades | Develop their ability to  describe and model form in 3D using a range of  materials. Analyse and  describe how artists use and apply form in their work.  • Art & Design Skills: Craft: Soap  Sculptures  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Further extend their ability to describe and model  form in 3D using a range of materials.  • Every Picture Tells a Story: Lesson 4: John Singer Sargent  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo |

Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist

painters.

• Art & Design Skills: Painting: Impressionism

• Art & Design Skills: Learning about the work of Edward Hopper

• Still Life: Lesson 4: Colour

Express and articulate a personal message through sculpture. Analyse and study artists’ use of form.

• Art & Design Skills: Learning about the work of Edward Hopper

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculpture

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

• Still Life: Lesson 5: Assembling the Memory Box

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**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

**Knowing and applying the formal elements**

| **Line** | Use, express and experiment with line for purpose, then use appropriate language to describe lines.  • Formal Elements: Lesson 1: Abstract Compositions  • Formal Elements: Lesson 2: Exploring Line  • Formal Elements: Lesson 3: Making Waves | Draw lines with increased skill and confidence. Use line for expression when drawing portraits.  • Sculpture & Media: Lesson 3:  Multimedia Superheroes Part 1  • Sculpture & Media: Lesson 5:  Multimedia Superheroes Part 3 | Express and describe organic and geometric forms through different types of line.  • Art & Design Skills: Drawing: My Toy Story  • Formal Elements: Shape 1: Seeing Simple Shapes  • Formal Elements: Shape 2: Geometry  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art | Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.  • Art & Design Skills: Drawing: Still Life  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Extend and develop a greater understanding of applying expression when using line.  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 3: Emojis  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Design For Purpose: Lesson 3:  Changing Spaces |
| --- | --- | --- | --- | --- | --- |
| **Pattern** | Understand patterns in  nature, design and make  patterns in a range of  materials.  • Art & Design Skills: Experimenting with Media  • Art & Design Skills: Lego Printing  • Sculptures & Collages: Lesson 1: Snail Sculptures | Learn a range of techniques to make repeating and non repeating patterns. Identify natural and man-made  patterns. Create patterns of their own.  • Formal Elements: Lesson 1:  Repeating Patterns | Construct a variety  of patterns through  craft methods. Further  develop knowledge and  understanding of pattern.  • Craft: Lesson 2: Tie-Dyeing Materials | Create original designs for patterns using geometric  repeating shapes. Analyse and describe how other  artists use pattern.  • Formal Elements: Pattern and  Texture: Playdough Printing  • Formal Elements: Pattern 1: Stamp Printing  • Formal Elements: Pattern 2:  Reflection & Symmetry  • Formal Elements: Pattern 3: Flower of Life  • Art & Design Skills: Design: Willow Pattern  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Construct patterns through various methods to develop their understanding.  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Formal Elements: Lesson 3:  Hundertwasser House |

Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Art & Design Skills: Drawing: Zentangle Patterns

• Art & Design Skills: Craft: Zentangle Printing

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**Language**

**Knowing and applying the formal elements**

| **Shape** | Identify, describe and use shape for purpose.  • Formal Elements: Lesson 1: Abstract Compositions  • Art & Design Skills: Printing: Great Fire of London  • Art & Design Skills: Experimenting with Media  • Sculptures & Collages: Lesson 4: Giant Spider Model Part 1  • Sculptures & Collages: Lesson 5: Giant Spider Model Part 2 | Compose geometric designs by adapting the work of other artists to suit their own ideas.  • Sculpture & Media: Lesson 3:  Multimedia Superheroes Part 1 | Identify, draw and label  shapes within images and objects. Create and form  shapes from 3D materials.  • Formal Elements: Shape 1: Seeing Simple Shapes  • Formal Elements: Shape 2: Geometry  • Formal Elements: Shape 3: Working with Wire  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art  • Prehistoric Art: Lesson 2: Charcoal Animals | Create geometric  compositions using  mathematical shapes.  Analyse and describe the use of shape in artist’s work.  • Formal Elements: Pattern 3: Flower of Life  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists’ use of shape.  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 3: Emojis  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Design For Purpose: Lesson 3:  Changing Spaces |
| --- | --- | --- | --- | --- | --- |
| **Texture** | Use materials to create  textures.  • Landscapes: Lesson 2: Beach  Textures | Identify and describe  different textures. Select and use appropriate materials to create textures.  • Formal Elements: Lesson 2: Texture 1: Taking Rubbings  • Formal Elements: Lesson 3: Texture 2: Frottage | Analyse and describe texture within artists’ work.  • Prehistoric Art: Lesson 5: Hands on a Cave Wall  • Craft: Lessons 1: Mood Board | Use a range of materials to express complex textures.  • Formal Elements: Texture: Charcoal Mark Making  • Formal Elements: Texture and  Pattern: Playdough Printing  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Develop understanding of texture through practical  making activities.  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Formal Elements: Lesson 3:  Hundertwasser House  • Formal Elements: Lesson 1: House Drawing  • Formal Elements: Lesson 2: House Monoprints |

Fluently sketch key shapes of objects when drawing. Create abstract compositions using

knowledge of other artists’ work.

• Art & Design Skills: Learning about the work of Edward Hopper

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium

Understand how artists manipulate materials to create texture.

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 4: Colour

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**Language**

|  | **Tone** | Understand what tone is and how to apply this to their own work.  • Landscapes: Lesson 3: Shades & Colours of the Sea | Experiment with pencils  to create tone. Use tone to create form when drawing.  • Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings  • Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings | Develop skill and control  when using tone. Learn and use simple shading rules.  • Formal Elements: Tone 1: Four Rules of Shading  • Formal Elements: Tone 2: Shading from Light to Dark  • Art & Design Skills: Drawing: My Toy Story | Use a variety of tones to  create different effects.  Understand tone in more  depth to create 3D effects. Analyse and describe use of tone in artists’ work.  • Art & Design Skills: Drawing: Still Life  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel | Develop an increasing  sophistication when using tone to describe objects  when drawing. Analyse  artists’ use of tone.  • Every Picture Tells a Story: Lesson 4: John Singer Sargent  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Formal Elements: Lesson 1: House Drawing  • Formal Elements: Lesson 2: House Monoprints |
| --- | --- | --- | --- | --- | --- | --- |
| **Sketchbooks** | | To use sketchbooks through teacher modelling. Use  sketchbooks to record  thoughts and ideas and to experiment with materials.  • Art & Design Skills: Introduction to Sketchbooks  • Use sketchbooks throughout the year to record rough ideas and  experiments | To use sketchbooks more effectively through further teacher modelling. Use  sketchbooks to record  thoughts and ideas and to experiment with materials.  • Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates  • Sculpture & Media: Lesson 1:  Superhero Figures  • Sculpture & Media: Lesson 2: Drawing Expressions  • Formal Elements: Lesson 2: Texture 1: Taking Rubbings | To use sketchbooks to  generate ideas and record thoughts and observations. Make records of visual  experiments.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Prehistoric Art: Lesson 1: Exploring Prehistoric Art  • Craft: Lessons 1-5 | Use sketchbooks for planning and refining work, to record observations and ideas  and developing skill and  technique.  • Art and Design Skills: Sketchbook Introduction  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae | Develop ideas through  sketches, enhance  knowledge, skill and  technique using experimental media in sketchbooks.  • Art & Design Skills: Sketchbook  Introduction  • Formal Elements: Lesson 1: House Drawing  • Formal Elements: Lesson 4: Be an Architect  • Formal Elements: Lesson 5:  Monument  • Art & Design Skills: Drawing: Picture the Poet  • Art & Design Skills: Little Inventors  • Art & Design Skills: Learn About How Artists Work  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 3: Emojis  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Design For Purpose: Lesson 1: Coat of Arms  • Design For Purpose: Lesson 2:  Designing Spaces |

Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.

• Art & Design Skills: Learning about the work of Edward Hopper

• Make My Voice Heard: Lesson 2: Kathe Kollwitz

• Art & Design Skills: Craft: Zentangle Printing

• Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium • Still Life: Lesson 4: Colour

Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.

• Art & Design Skills: Introduction to Sketchbooks

• Art & Design Skills: Design: Making a Hat

• Art & Design Skills: Learning about the work of Edward Hopper

• Still Life: Lesson 1: Composition

• Still Life: Lesson 5: Assembling the Memory Box

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

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**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Creating original artwork** | Explore and create ideas for purposes and intentions.  • Formal Elements: Lesson 1: Abstract Compositions  • Art & Design Skills: Learning About Louis Wain  • Art & Design Skills: Experimenting with Media  • Art & Design Skills: Lego Printing | Use artist sources to develop their own original artwork. Gaining inspiration for  artwork from the natural  world.  • Art & Design Skills: Lesson 1: Drawing for Fun  • Sculpture & Media: Lessons 3:  Multimedia Superheroes Part 1  • Sculpture & Media: Lessons 4:  Multimedia Superheroes Part 2  • Sculpture & Media: Lessons 5:  Multimedia Superheroes Part 3  • Human Form: Lesson 4: Opie Style Portraits | Create personal artwork  using the artwork of others to stimulate them.  • Art & Design Skills: Craft & Design 1: Craft Puppets  • Art & Design Skills: Craft & Design 2: Sock Puppets  • Art & Design Skills: Craft & Design 3: Shadow Puppets  • Prehistoric Art: Lesson 4: Painting on the Cave Wall | Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.  • Formal Elements: Texture and  Pattern: Playdough Printing  • Formal Elements: Pattern 1: Stamp Printing  • Art & Design Skills: Design: Optical Illusions  • Art & Design Skills: Design: Willow Pattern  • Art & Design Skills: Craft: Soap  Sculptures  • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae  • Sculpture: Lesson 1: Making Maracas • Sculpture: Lesson 2: Making Drums • Sculpture: Lesson 3: Arcimboldo  • Sculpture: Lesson 4: Sokari Douglas Camp  • Sculpture: Lesson 5: El Anatsui | Express thoughts and  feelings about familiar  products. Design new  architectural forms, design and invent new products, link artwork to literary sources. Create and invent for  purposes.  • Formal Elements: Lesson 1: House Drawing  • Formal Elements: Lesson 2: House Monoprints  • Formal Elements: Lesson 3:  Hundertwasser House  • Formal Elements: Lesson 4: Be an Architect  • Formal Elements: Lesson 5:  Monument  • Art & Design Skills: Packaging  Collage 1  • Art & Design Skills: Packaging  Collage 2  • Art & Design Skills: Drawing: Picture the Poet  • Art & Design Skills: Drawing: A  Walking Line  • Art & Design Skills: Little Inventors  • Art & Design Skills: Learn About How Artists Work  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 3: Emojis  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo  • Design For Purpose: Lesson 1: Coat of Arms  • Design For Purpose: Lesson 2:  Designing Spaces  • Design For Purpose: Lesson 3:  Changing Spaces |
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Develop personal,

imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.

• Art & Design Skills: Craft: Zentangle Printing

• Art & Design Skills: Design: Making a Hat

• Make My Voice Heard: Lesson 5: Clay Sculptures

• Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag

• Still Life: Lesson 5: Assembling the Memory Box

• Photography: Lesson 1:

Photomontage

• Photography: Lesson 2: Truisms

• Photography: Lesson 3: Macro Photography

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

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**Year 1**

By the end of year 1 pupils will have had the opportunity to:

**Year 2**

By the end of year 2 pupils will have had the opportunity to:

**Year 3**

By the end of year 3 pupils will have had the opportunity to:

**Year 4**

By the end of year 4 pupils will have had the opportunity to:

**Year 5**

By the end of year 5 pupils will have had the opportunity to:

**Year 6**

By the end of year 6 pupils will have had the opportunity to:

**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

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**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

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**Evaluate and analyse own and others work**

**Language**

| **Artists, craftspeople,**  **designers** | Study the work of the artists:  **• Beatrice Milhazes** (Abstract) Formal Elements: Lesson 1: Abstract  Compositions  **• Bridget Riley** (Drawing) Formal  Elements: Lesson 2: Exploring Line  **• David Hockney and Vija Celmins** (Drawing) Formal Elements: Lesson 3: Making Waves  **• Louis Wain** (Movement) Art & Design Skills: Learn about Louis Wain  **• Kandinsky, Bernal, Bolotowsky**  (Shape and Colour) Art & Design  Skills: Experimenting with Media  **• Vincent Van Gogh (**Texture)  Landscapes: Lesson 2: Beach  Textures and Landscapes: Lesson 4: Painting Over Texture  **• Jasper Johns** (Painting) Formal  Elements: Lesson 5: Painting with Colour  **• Renoir, Sorolla, Kroyer** (Landscape Landscapes: Lesson 1-5  **• Louise Bourgeois** (Sculpture)  Sculptures & Collages: Lesson  4: Giant Spider Model Part 1 and  Sculptures & Collages: Lesson 5:  Giant Spider Model Part 2 | Study the work of the artists:  **• Max Ernst** (Frottage) Formal  Elements: Lesson 3: Frottage  **• Ed Ruscha** (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil  Drawings  **• Clarice Cliff** (Design) Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates  **• Nancy McCrosky** (Mural) Art &  Design Skills: Lesson 2: Drawing:  Shading  **• Damien Hirst** (Drawing) Human Form: Lesson 2: Skulls  **• Julian Opie** (Portraits) Human Form: Lesson 4: Opie Style Portraits  **• Edwina Bridgeman** Human Form: Lesson 5: Clothes Peg figures | Study the work of the artists:  **• Carl Giles** (Drawing) Art & Design Skills: Learning About…Carl Giles  **• Diego Velazquez** (Tone) Art & Design Skills > Painting: Tints and Shades  **• Puppets:** Art & Design Skills: Craft & Design: Puppets (3 Lessons)  **• Prehistoric Artists:** Prehistoric Art: Lesson 1: Exploring Prehistoric  Art and Prehistoric Art: Lesson 2:  Charcoal Animals | Study the work of the artists:  **• Luz Perez Ojeda** Formal Elements: Lesson 1: Optical Illusions  **• Paul Cezanne** Art & Design Skills: Painting: Paul Cezanne  **• Giorgio Morandi** Art & Design Skills: Drawing: Still Life  **• David Hockney** Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  **• Paula Rego** Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego  **• Edward Hopper** Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper  **• Pieter Brueghel** Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel  **• Fiona Rae** Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae  **• Giuseppe Archimboldo** Sculpture: Lesson 3: Arcimboldo  **• Sokari Douglas Camp** Sculpture: Lesson 4: Sokari Douglas Camp  **• El Anatsui** Sculpture: Lesson 5: El Anatsui  **• Barbara Hepworth** Art & Design  Skills: Craft: Soap Sculptures | Study the work of the artists:  **• Hundertwasser** Formal Elements: Lesson Three: Hundertwasser House  **• Banksy** Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy  **• Andy Warhol** Every Picture Tells a Story: Lesson 2: Inspired by  Rorschach  **• John Singer Sargent** Every Picture Tells a Story: Painting: John Singer Sargent  **• Magdalene Odundo** Every Picture Tells a Story: Lesson 5: Magdalene Odundo |
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Study the work of the artists:

**• Claude Monet** Art & Design Skills: Painting: Impressionism

**• William Morris** Art & Design Skills: Craft: Zentangle Printing

**• Edward Hopper** Art & Design Skills: Learning about the work of Edward Hopper

**• Kathe Kollwitz** Make My Voice Heard: Lesson 2: Kathe Kollwitz, Make My Voice Heard: Lesson 5: Clay Sculptures

**• Pablo Picasso** Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso

**• Mark Wallinger** Make My Voice Heard: Lesson 5: Clay Sculptures

**• Hannah Hoch, Peter Kennard, Jerry Uelsmann** Photography: Lesson 1: Photomontage

**• Jenny Holzer** Photography: Lesson 2: Truisms

**• Edward Weston** Photography: Lesson 3: Macro Photography

**• Edvard Munch** Photography: Lesson 5: Expressions

**• Paul Cezanne, Jaromir Funke, Ben Nicholson** Still Life: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life

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**Making Skills**

**(Procedural Knowledge)**

**Generating Ideas (Conceptual Knowledge)**

**Explore ideas and record feelings and experiences**

**Knowledge**

**(Factual Knowledge)**

**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

**(Metacognitive Knowledge)**

**Evaluate and analyse own and others work**

**Language**

| **Identify similarities and**  **differences to others’ work** | Recognise and describe key features of their own and  other’s work.  • Art & Design Skills: Experimenting with Media  • Landscapes: Lesson 1-5 | Compare other’s work,  identifying similarities and differences.  • Art & Design Skills Lesson 4: Design: Clarice Cliff Plates  • Formal Elements: Lesson 3: Texture 2: Frottage  • Sculpture & Media: Lesson 3:  Multimedia Superheroes Part 1 | Discuss own and other’s  work using an increasingly sophisticated use of art  language (formal elements).  • Art & Design Skills: Craft & Design: Puppets 3 lessons  • Prehistoric Art: Lesson 4: Painting on a Cave Wall | Build a more complex  vocabulary when discussing your own and others’ art.  • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney  • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper | Develop a greater  understanding of vocabulary when discussing their own and others’ work.  • Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy  • Every Picture Tells a Story: Lesson 2: Rorschach  • Every Picture Tells a Story: Lesson 3: Emojis  • Every Picture Tells a Story: Lesson 4: John Singer Sargent  • Every Picture Tells a Story: Lesson 5: Magdalene Odundo |
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| **Reflecting** | Describe what they feel about their work and the art of  others.  • Art & Design Skills: Printing: Great Fire of London | Describe choices and  preferences using the  language of art.  • Art & Design Skills: Lesson 2:  Drawing: Shading  • Art & Design Skills: Lesson 5: Craft: Weaving a Picture  • Human Form: Lessons 1-5 | Reflecting on their own  work in order to make  improvements.  • Art & Design Skills: Craft & Design: Puppets (3 lessons)  • Prehistoric Art: Lesson 4: Painting on a | Use their own and other’s opinion of work to identify areas of improvement.  • Sculpture: Lesson 1: Making Maracas • Sculpture: Lesson 3: Archimboldo  • Sculpture: Lesson 4: Sokari Douglas Camp | Regularly analysing and  reflecting on their intentions and choices.  • Art & Design Skills: Drawing: A  Walking Line  • Art & Design Skills: Little Inventors  • Art & Design Skills: Learn about  Artists  • Art & Design Skills: Drawing: Picture the Poet |

Use the language of art with greater sophistication when discussing own and others art.

• Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso

• Photography: Lesson 4: Self Portraits • Photography: Lesson 5: Expressions

Give reasoned evaluations of their own and others work which takes account of context and intention.

• Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso

• Make My Voice Heard: Lesson 5: Clay Sculptures

• Photography: Lesson 2: Truisms

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**Learn about great artists and craft and design. Learn how artists use the formal elements of art**

**Evaluation**

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**Evaluate and analyse own and others work**

**Language**

| **Vocabulary** | Many of the artist’s names will be very challenging for pupils to read at this age.  • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form,**  **tone, abstract art, composition,**  **outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours.**  • Sculpture & Collage Lessons: **Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural**  **materials carnivore, herbivore,**  **omnivore, junk, creature.**  • Landscapes Lessons: **Shoreline, horizon, up, down, straight, left,**  **right, texture, tints, shades, light,**  **dark, landscape.**  • Art & Design Skills Lessons:  **Geometry, Tudor, Great Fire of**  **London, printmaking.** | Many of the artist’s names will be very challenging for pupils to read at this age.  • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern.**  • Art & Design Skills Lessons:  **Rollercoaster, free-flowing, precise, straight, curved, edge, design,**  **concentric, silhouette, weaving,**  **horizontal, vertical, template,**  **overlay, vessel, slip, clay.**  • Human Form Lessons: **Detail,**  **modelling, facial features, outline, contours, collage, beauty, skull,**  **decorate, proportion, pose,**  **collaborate.**  • Sculpture & Mixed Media Lessons: **Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.** | Some of the artist’s names may be challenging for pupils to read at this age.  • Formal Elements Lessons: **Colour, line, pattern, tone, shape, form,**  **tone, shading, shading grip, wire**  **techniques, bending, shaping,**  **geometry, 3D, sketch.**  • Art & Design Skills: **Puppet, shadow puppet, decorate, detail, observation, tint, shade, light and dark.**  • Prehistoric Art: **Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative.**  • Craft: **Running stitch, fabric, weave, over-and-under, woven, reverse,**  **warp, weft, tie-dying, wax resist,**  **mood board.** | Many of the artist’s names may be challenging for pupils to read at this age.  • Formal Elements Lessons: **Colour, line, tone, form, shape, pattern,**  **texture, symmetrical, mark making.**  • Sculpture Lessons: **Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial.**  • Art and Design Skills Lessons:  **Curator, montage, carving,**  **modelling, casting, constructing,**  **pierced form, upright form,**  **chinoiseries, op-art.** | Some of the artist’s names may be challenging for some of the children to read.  • Formal Elements Lessons: Pupils should make appropriate use of  these words when discussing works of art: **colour, line, tone, form,**  **shape, pattern, texture, observation, monument, legacy.**  • Every Picture Tells a Story Lessons*:* **Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist.**  • Design For A Purpose Lessons:  **Visual language, communication, design, design brief, collaborate,**  **advertising, Unique Selling Point, packaging, product, media, purpose, criteria.**  • Art & Design Skills Lessons:  **Annotate, visualise, scale, collage.** |
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Some of the artist’s names may be challenging for some of the children to read.

• Still Life Lessons: Pupils should make appropriate use of these words when discussing works of art: **Colour, line, tone, form, shape, pattern, texture.**

• Make My Voice Heard Lessons: **Graffiti, contrasting, commissioned, Guernica, sculpture.**

• Photography Lessons: **Desaturate, truism, photomontage, abstract, self-expression, crop, contrast.**

• Art & Design Skills Lessons:

**Impressionism, zentangle, prototype, appreciation.**

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